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EXTRA

Sept. '10

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Hayes Carll is bringing a fantastic lineup of Texas talent to Luckenbach. (Photo courtesy Hayes Carll)

Luckenbach, TX with Hayes Carll & the boys (and girls)

Fans of both Hayes Carll and the tiny town of Luckenbach cite "laid-back charm" as one of the reasons for their admiration, so maybe it's only natural the former would be hosting a festival in the latter on Labor Day. Homegrown Texas talents Alejandro

Escovedo (whom Carll graciously ceded headliner status to in the event's press release), John Evans, Rosie Flores, Jesse Dayton and the Trishas, along with at least one visiting Canadian – western troubadour Corb Lund – will be performing at the event Sept. 5 at the town's outdoor stage. Notably, Carll and his roots-rock compadres, the Heartless Bastards, were also among the top-billed acts at Pickathon 2010, bringing a taste of Texas to the Portland alt-country festival in early August.

Escovedo, Rodriguez guest on new Los Lonely Boys album

San Angelo's favorite band of brothers, Los

Lonely Boys, have just announced plans to release a live album featuring highlights from their Acoustic Brotherhood tour. Titled *Keep on Giving: Acoustic Live!*, the Sept. 28 release includes versions of "Heaven" and the Stones' "Beast of Burden" featuring tour-mates Alejandro Escovedo and Carrie Rodriguez. (The latter song is an Escovedo standard.) The Garza boys also cover the Beatles' "She Came in Through the Bathroom Window," Santana's "Evil Ways" and, in the digital version, the Spencer Davis Group's "I'm a Man." The record is on Playing in Traffic Records, and is being supported with fall tour dates in Texas and around the country.

Busy Rodriguez also reteams with Chip Taylor

In more Carrie Rodriguez news, she's heading back out on the road with her mentor, Chip Taylor. They'll be hawking their "new" album, *The New Bye & Bye – The Best of the Train Wreck Years 2002-2007*. The collection, on Train Wreck Records, has 13 of their "best" collaborations, plus four new tunes. With sidemen including pedal steel king Greg Leisz and guitarist John Platania, it winds up with versions of Taylor's two classics: "Angel of the Morning" and of course, "Wild Thing." Those tracks include Bill Frisell and Buddy Miller, which should make them wild, indeed.



Erykah Badu performs at the 2006 North Sea Jazz Festival in Holland. (Photo: Tent Greetsia)

Art attack: Badu's fine stands

Dallas diva Erykah Badu intended to incite reactions when she filmed a guerrilla-style

video during which she disrobed and feigned getting shot in her hometown's Dealey Plaza, site of the most famous assassination in modern American history. But a \$500 fine and six months' probation wasn't exactly what she had in mind when she created the video for "Window Seat" in March. Because of a complaint, Dallas Police cited her for disorderly conduct, which was upheld in August. If she completes her probation without incident, her record will be expunged.

Maggie Mae's celebrates 32nd for a good cause

Thirty-two years isn't usually the sort of milestone anniversary that makes the news, but Austin's renowned downtown venue kindly considered it a good enough reason to host an upcoming benefit for the Health Alliance for Austin Musicians. Having started in late August and going through Oct. 21 – when the event will be capped off by a charity golf tournament featuring live music – the venue is presenting the Reunion Concert Series, featuring a string of weekend performances by some of the club's old favorites (Van Wilks, Patrice Pike, and Ro-Tel & the Hot Tomatoes are among the acts already booked) to raise donations for HAAM, which helps out uninsured Austin-area musicians in need of affordable health care.

HAAM Benefit Day good for your health

In addition to the Maggie Mae's benefit, HAAM Benefit Day will feature more than 125 acts performing at venues around Austin. The benefit day will be Sept. 21, and artists performing include Reckless Kelly, Ray Wylie Hubbard, the Steps, Guy Forsyth, Troy Campbell, Malford Milligan, Kat Edmonson and more. Proceeds for the HAAM Benefit Day, which come from area businesses and organizations that pledge 5 percent of their day's sales or make a donation; area residents

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who shop, eat out and fill the tip jars of their favorite bands; and foundations offering matching grants, go toward expanding health care for Austin-area musicians.

Larry Monroe signs off after 29 years at KUT

Longtime KUT-FM disc jockey Larry Monroe revealed plans to retire in April, but after 29 years behind a KUT mic, listeners were still saddened to hear him sign off from his last "Blue Monday" show – and last air shift – Aug. 30. Though he anchored a variety of slots during his time at the public radio station, he's best known for his blues show and his Thursday "Phil Music" show. That moniker belonged to the fictional character he created as a takeoff on "fill music," a directive he scribbled on air logs to indicate music played

in breaks occurring during then-aired city council meetings. Monroe's weekly excuses as to why Phil couldn't make his air shift became the show's long-running gag – and the mark of a personality-based radio style that's nearly retired from most airwaves as well. Monroe says he plans to write his autobiography and catalog his library of air shift tapes; he recorded every hour he spent on the air, an undoubtedly remarkable archive.

Friends support stricken Stacy

Drummer Hoyt Stacy, who has performed with the Cory Morrow Band, Jarrod Birmingham and many more Texas artists, was diagnosed with cancer in 2009, and has been fighting it ever since. His musical friends continue to host benefit shows to help Stacy with his mounting medical bills; a star-studded benefit featuring Cory Morrow, Kenny Orts, Brodie Lane and more was hosted July 18 in Granger, and another show will go on Sept. 12 at Fat Daddy's in Waxahachie. That show includes performances by Jarrod Birmingham, Chad Updegraff, Kristen Kelly and many more, including a to-be-announced special guest. For more information or to make a donation, you can e-mail Tammie Stacy Hohertz at thohertz@aim.com.

Daytrotter hitches its wagon in Austin

Daytrotter, the online hub for original performances by bands from all over the country, has expanded its recording possibilities by partnering full-time with Austin's Big Orange studio, a five-minute walk from Emo's. The Rock

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Aug. 24	Dale Watson	Sept. 28	The Trishas
Aug. 31	The Bright Light Social Hour	* Bands are subject to change. Check www.TheBelmontAustin.com for updates.	

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Spoon are one of the many bands who have been given the Daytrotter treatment. (Illustration by Johnnie Cluney, courtesy Daytrotter)

Island, Ill.-based entity had been setting up shop at Big Orange during South By Southwest. The recordings were so successful that Daytrotter founder Sean Moeller and his crew have decided to expand to Austin permanently. A number of Austin artists have already recorded sessions with Daytrotter, including Spoon, Black Joe Lewis & the Honeybears, Dale Watson, Brazos and Neon Indian.

Willie Nelson, Kris Kristofferson honored at Leadership Music Awards

Nashville was "Crazy" about Willie Nelson and Kris Kristofferson on Aug. 29 when Leadership Music awarded the musicians the Dale Franklin Award in a two-hour ceremony that featured tribute performances by Rodney Crowell, Lyle Lovett, Dolly Parton, Randy Travis, Lee Ann Womack and others. The award, which was also given to producer Fred Foster, signifies leadership in country music, and the ceremony included stories from the performers about their relationships with the three icons.

Honky tonkin' at Threadgill's

Threadgill's World Headquarters South will host a tribute night to Hank and Lucinda

Williams on Sept. 14. In its fourth year, "Williams Nite" will feature performances by Austin artists the Resentments, BettySoo, Shelley King, Danny Malone, George Ensle and more. The performers will put a personal twist on a Williams tune, and follow that up with an original song. Proceeds will benefit the B Club, which raises funds for Texans living with breast cancer.

Austin humanitarian Aaron Williams dies

Austin lost one of its star music advocates on Aug. 14 when Aaron Williams, co-founder and director of the Austin Art & Music Partnership died in his home in South Austin. AAMP provides Austin musicians with health-related assistance and a space to create, and Williams played an integral role in helping these musicians forge a community. Williams also worked with the Health Alliance for Austin Musicians and the SIMS Foundation. Said family spokesperson Truitt Ray, "Generous and complex, Aaron was a vital man and singular individual."



Aaron Williams will be remember for his altruism, and good works will continue through AAMP, his legacy. (Photo courtesy AAMP)

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Owen Temple performs at this year's Texas Heritage Music Day. (Photo courtesy Owen Temple)

Texas Heritage Music Day September 24, Schreiner University, Kerrville

One part of a proud Texas lifestyle is celebrating the state's great traditions. On Sept. 24, Schreiner University in Kerrville will play host to the Texas Heritage Music Day. Billed as "Another Way of Learning Using Stories and Song," the event runs from 9 a.m. to 6 p.m. and will feature more than 50 performers and presentations, including Aztec dancers, Texas singers and songwriters, a tribute to Hispanic heritage, chuck wagons, teepees, cowboy poets, storytellers and more. This year's celebration will once again feature a noontime tribute to "the father of country music," Jimmie Rodgers. All events are free and open to the public, and food and beverages will be available for sale. Texas Heritage Music Day is put on by the Texas Heritage Music Foundation, an organization "established to preserve and perpetuate the traditions of Texas music." For more information, visit texasheritagemusic.org.

SEPTEMBER

3-4 World Championship BBQ Goat Cook-Off

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www.bradytx.com

3-5 Westfest Polka Festival

West Fair and Rodeo Grounds
West
www.westfest.com

Kerrville Wine & Music Festival

Quiet Valley Ranch
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www.kerrville-music.com

The Uncle Bill Roach Band Texas Music Festival

Bosque Bottoms Campsite
Meridian
www.txmusicfestival.com

Central Texas State Fair

Bell County Expo Center
Belton
www.centraltexasstatefair.com

4-5 Bedford Blues & BBQ Labor Day Weekend Festival

Harris Methodist Hospital
Bedford
www.bedfordbluesbbq.com

5 ZiegFest 8th Annual Music Festival

Texas World Speedway
College Station
www.ziegefest.com

10-12 Texas Gatorfest

Fort Anahuac Park
Anahuac
www.texasgatorfest.com

11

Texas Music Throwdown
Montgomery County Fairgrounds
Conroe
www.texasmusicthrowdown.net

16-19

Grapefest
Historic Downtown
Grapevine
www.grapevintexasusa.com/GrapeFest/

17-19

Kemah Boardwalk Jazz Fest
Kemah Boardwalk
Kemah
www.kemahboardwalk.com

24-26

Utopiafest
Four Sisters Ranch
Utopia
www.utopiafestival.com

9/24-10/17

State Fair of Texas
Fair Park
Dallas
www.bigtex.com

25-26

Old Pecan Street Festival
Sixth Street
Austin
www.oldpecanstreetfestival.com



Rick Kelley & the Fort Worth Blues Band share a bill with Taj Mahal at the Bedford Blues & BBQ festival Sept. 5. (Photo courtesy Rick Kelley & the Fort Worth Blues Band.)

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LITTLE JOE WASHINGTON

Houston's Third Ward
blues enigma

Honky-tonk hero

Billy Joe Shaver

On the hard times, his songwriting gift
and "the incident"

ALEJANDRO ESCOVEDO
THE TRISHAS
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Rodney Parker & 50 Peso Reward

The Apology: Part 1

rodneyparker.com

Grand, gritty and original, 2008's *The Lonesome Dirge* should've rocked the foundations of the alt-country world; it didn't get quite the publicity needed to do so, but it was a mighty rumble nonetheless. Most casual fans know Parker & company best for that album's cover of Bruce Springsteen's "Atlantic City," and – thematically speaking – if *Dirge* was their *Nebraska*, with its unflinching portrayal of the pitfalls of modern manhood and rural strife, then their new EP may be their *Tunnel of Love*. Parker's lyrical gifts and the Pesos' feel for guitar-rock dynamics retain fine form, but are repurposed in service of five new songs that tackle matters of the heart (as opposed to the broke farmers, dead

soldiers and crazed fishermen of their last effort) with poetic ambition and universal emotion. There's not a clichéd line in the mix, with abstract hurt attached to concrete imagery ("Megaphone," "The Ship Song") while Parker's brawny yet nuanced vocal delivery sheds light on feelings undoubtedly felt by anyone who's loved and lost. "Together we built empires," he laments on the title track; more releases like this and, with any justice, they will.

ETHAN MESSICK

Soul Track Mind

Ghost of Soul

soultrackmind.com

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Sharon Jones, Black Joe Lewis and Amy Winehouse may have grabbed hot corners of the R&B revival market, but there may not be a band out



new releases

Aug. 17	The Toadies	<i>Feeler</i>	Kirtland
Aug. 17	Soul Track Mind	<i>Ghost of Soul</i>	soultrackmind.com
Aug. 24	Randy Rogers Band	<i>Burning the Day</i>	Mercury
Aug. 24	Sleep Good	<i>skyclimber</i>	Autobus
Aug. 24	Dale Watson	<i>Carryin' On</i>	Koch
Aug. 30	Centro-matic	<i>Eyas</i>	centro-matic.com
Aug. 31	Sahara Smith	<i>Myth of the Heart</i>	Playing In Traffic
Aug. 31	Cory Morrow	<i>Brand New Me</i>	APEX/Write On
Aug. 31	Ryan Bingham	<i>Junky Star</i>	Lost Highway
Sept. 6	Bee vs. Moth	<i>Acronyms</i>	Aggraveire Music
Sept. 14	Cas Haley	<i>Connection</i>	Easy Star
Sept. 14	The Black Angels	<i>Phosphene Dream</i>	Blue Horizon
Sept. 14	Rodney Parker & 50 Peso Reward	<i>The Apology: Part 1</i>	rodneyparker.com
Sept. 17	The Bright Light Social Hour	<i>The Bright Light Social Hour</i>	thebrightlightsocialhour.com
Sept. 21	Kyle Park	<i>Fall 2010 EP</i>	kyleparkmusic.com
Sept. 21	Django Walker	<i>1st Semester</i>	Lazy Kid Music
Sept. 21	The Lucky Tomblin Band	<i>Honky Tonk Merry Go Round</i>	Texas World
Oct. 12	Old 97s	<i>The Grand Theatre Vol. 1</i>	New West
Oct. 19	Pauline Reese	<i>Just Getting Started</i>	Smith Music Group
Oct. 26	The Octopus Project	<i>Hexadecagon</i>	Peek-A-Boo

there having more fun revving up the wayback soul machine than Soul Track Mind. Frontman Donovan Keith and his band of merry funksters deliver the kind of soul that's one-size-fits-all – and goes particularly well with dancing shoes. Keith's got a honey-dripping voice, and he knows how to use it equally well on ballads like "Little Red Heart" and the bluesy "Greater Than." "She Left Him Behind" may have a melody line that sounds like it wiggled out from "What Is Hip?," but revivals, by definition, have to hark back somewhere. And that ain't a bad place to reach from. **LYNNE MARGOLIS**



Tommy Alverson

Texas One More Time

Blue Boot

Tommy Alverson exploded on the Texas country music scene around the same time as Jack Ingram and Pat Green, with a similar mission – carry the torch for the honky-tonkers and cosmic cowboys of yesteryear in the beer

joints of today – but with a couple of extra decades of life experience under his belt. More factory worker than frat boy, he still wears that blue-collar charm well on his ninth album, passing on most of the songwriting burden this time around to his heroes and friends (Guy Clark, Davin James, and Jim Lauderdale among them). Producer and collaborator Walt Wilkins keeps everything new-dime shiny but never too slick, and Alverson lets his husky, resonant voice (reminiscent of Mickey Gilley) rip on highlights including a muscular take on Clark's "Broken Hearted People," a swaggering cover of/tribute to his late amigo Rusty Wier on "Slow, Stoned, & Rugged." At a glance, the cover looks like it could be just another Texas souvenir; upon closer listen, it's a snapshot of a dancehall pro in his prime. **ETHAN MESSICK**

Q&A The Lucky Tomblin Band



Photo courtesy the Lucky Tomblin Band

Lucky Tomblin has had so many career incarnations, it's a wonder he can keep track. He's been a performer, producer and studio owner, and executive-produced the documentary, *Antone's: Home of the Blues*. He's also an attorney. And he now leads one of the hottest talent pools in Texas: the Lucky Tomblin Band, which also features Redd Volkaert, Earl Poole Ball, Sarah Brown, Bobby Arnold, John Reed and Jon Hahn. They're about to release their fourth album, *Honky Tonk Merry Go Round*. That gave us an excuse to pepper Tomblin with a few burning questions, including why he's called Lucky. Turns out he got the moniker before he even thought of having more than one job description: He and his mother didn't like the fact that people called him Tony instead of Anthony, so he started calling himself Lucky, and that's what he became.

What made you decide to go into the legal biz?

The reason I became an attorney was to help the downtrodden. I also wanted to be able to understand the legal contracts and terms that I was being asked to sign as a working musician.

Did you leave music behind to do that, or have you always tried to maintain dual careers?

I always maintained dual careers. Besides having numerous bands through the years, I managed and produced bands, owned and operated the Fire Station Studios in San Marcos, promoted concerts and represented numerous musical acts legally.

Why do you think audiences find western swing and honky-tonk music so captivating?

Besides providing people with the best music to dance to, country music represents real people in their trials, tribulations and triumphs in life.

You've got some of Austin's finest players in your band. How do you keep them happy?

First, we became the very best of friends through years of playing together. Also, Lucky Tomblin Band shows feature each member vocally and they perform the songs that they love in their individual styles, creating mutual support and respect.

How did you get involved in the Antone's documentary?

My love of Clifford Antone got me into this project. Clifford had taught me so much about these blues musicians and I wanted to spread that knowledge to a larger audience. Clifford

did so much for all of the blues musicians through the years and paid a very high price for this love. I thought that this devotion and dedication should be recognized, and I wanted to get his story out.

Was making a documentary more difficult than you expected?

Yes, so many of the old musicians had passed long before we could talk to them and we had to rely on their family and friends to tell their story. Tracking down some of them proved to be very difficult.

How did you wind up playing the Havana Jazz Festival?

[My wife] Becky and I had taken a couple of humanitarian trips to Havana through an organization called MedAid. Once there, our love of the music in Cuba led us to the people who were in charge of the Havana Jazz Fest. I brought them copies of Lucky 13 music and once we returned to the United States they sent us an invite to play the festivals.

You've toured in many places – have you got a favorite?

Country Rendez-Vous Festival in Craponne, France.

On the new album, are there any particular stories behind the songs – inspirations, etc.?

I get constant inspiration from my fellow bandmates and musicians.

Was working with Lloyd Maines different than working with other producers?

This was Lloyd's style of music. His extreme confidence and being so sure of where each song is headed gave great comfort to the band. His constant encouragement brought the best out in everyone.

After all your years in the biz, are there still any surprises?

Of course! One thing that is not so much of a surprise as it is a constant source of joy is the level of talent in the up-and-coming musicians in this area.

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